

ISTITUTO D'ISTRUZIONE SUPERIORE " P. ALDI "
ad indirizzo classico, scientifico
GROSSETO
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Sezione Liceo Scientifico

Lingua e civiltà inglese
a.s. 2017/18

PROGRAMMA - CLASSE 3 B

Docente: **Silvia Guerrini**

Oltre alla letteratura, nelle classi terze sono state trattate quattro unità da "Complete First Second Edition" (vedi Modulo 2). Il testo è stato usato per potenziare le competenze linguistiche e lessicali e familiarizzare gli alunni con la tipologia di esercizi relativi all'esame Cambridge di livello B2, che rappresenta il livello di uscita previsto dalla riforma scolastica per le scuole superiori.

Libri di testo:

- 1) **M. Spiazzi, M. Tavella, M. Layton**, *Compact Performer. Culture & Literature*, ed. Zanichelli (lingue);
- 2) **G.Brook-Hart**, *Complete First Second Edition* (Student's Book+Workbook), ed. Cambridge U. P.;
- 3) **AA. VV.**, *Grammar and Vocabulary for the Real World*, Ed. Oxford U. P.

Modulo 1 : LANGUAGE REVISION

Contenuti: revisione delle tipologie PET (B1) relative alle quattro abilità linguistiche esaminate nel precedente anno scolastico.

Modulo 2: LANGUAGE EXTENSION

Contenuti: prime 4 units dal testo "Complete First Second Edition".

Unit 1: " A family affair"

Grammar: present simple/continuous

Vocabulary: adjectives describing character; housework and family activities; collocations with *make* and *do*; phrasal verbs – *get on with, do up, clear up, go on, wear out, pick up*; phrasal verbs – relationships (da fotocopia)

Reading and Use of English : Part 6 - (gapped text): *Surviving teenagers*; Part 2 - (fill in the gaps) (*Doing the chores*)

Writing: Part 1 – essay (teenagers and housework); expressing opinions; linking words for contrast (*although, however, on the other hand, whereas*)

Listening: Part 1 (multiple choice unrelated extracts)

Speaking: Talking about one's family and home- Part 1 : giving personal information

Unit 2: "Leisure and pleasure"

Grammar: adjectives with *-ed* and *-ing*; comparison of adjectives and adverbs

Vocabulary: sports and hobbies; phrasal verbs and expressions (*take up, sum up, get hold of, have a go, take risks, make up, keep a promise, not have a clue*)

Reading and Use of English: Part 5 – (multiple choice) *My first bike*; Part 4 – sentence transformation

Writing: Part 2 – article (free-time activities)

Listening: Part 2 (sentence completion) – *Games Developer* (video and computer games)

Speaking: Talking about free-time activities - Part 2 : comparing and contrasting photographs

Unit 3: “Happy holidays?”

Grammar: past simple/continuous; *used to*; past perfect simple/continuous; *at, in, on* in time phrases

Vocabulary: travelling and holidays; *journey, trip, travel, way*; adjective suffixes

Reading and Use of English: Part 3 – word formation (*A bus journey*); Part 7 – (multiple matching): *My nightmare holiday!*

Writing: Part 2 – report (a one-day excursion)

Listening: Part 3 (short related monologues) – last year’s holiday

Speaking: Talking about different types of trip – Part 3 (turn-taking): deciding on a school trip

Unit 4: “Food, glorious food”

Grammar : *so/such, too/enough*

Vocabulary : words connected with food (*food, dish, meal*) and adjectives to describe restaurants

Reading and Use of English: Part 6 – (gapped text) *Learning about food*; Part 1 – (multiple choice) *Moso Moso*

Listening : Part 4 – (multiple choice) a café owner

IELTS: different kinds of graphs, how to describe them

Modulo 3: INTRODUZIONE ALLA LETTERATURA: i generi letterari.

Contenuti: dal testo “Compact Performer. Culture & Literature” *poetry*: presentazione dei generi letterari attraverso testi di autori classici e contemporanei.

Poetry: How to read a poetic text; Sound devices; Visual analysis of a poetic text; the Sonnet – Shakespearian sonnet.

Modulo 4 : IL CONTESTO STORICO E SOCIALE

Contenuti: dal testo “Compact Performer. Culture & Literature” approfondimento di vari periodi storici relativi agli autori presentati, con particolare riferimento alle origini e al Medio Evo.

Specification 1 – The making of the Nation

Meet the Celts

From the Romans to the Anglo-Saxons

The Norman conquest and feudalism

Henry II: the first Plantagenet king

King John and the Magna Carta

The birth of Parliament

The three orders of medieval society

The Black Death: a great human tragedy

Modulo 5: IL CONTESTO LETTERARIO

Contenuti: dal testo “Compact Performer. Culture & Literature” studio e analisi della produzione letteraria con particolare riferimento al periodo dalle origini alla fine del Medioevo, senza tuttavia tralasciare un confronto tra testi classici e testi contemporanei.

The epic poem: *Beowulf*

The medieval ballad: *Lord Randal*

The medieval narrative poem

Geoffrey Chaucer: life and works; *The Canterbury Tales*

William Shakespeare: *Sonnets*

TESTI SVOLTI

Metodi e strumenti: lettura e comprensione del testo; individuazione delle tematiche principali; ricerca degli elementi caratterizzanti i vari generi letterari; parafrasi del testo; elementi di analisi del testo; confronto tra testi classici e testi contemporanei.

Tutti i testi citati, quando non altrimenti specificato, sono tratti dal testo “Compact Performer. Culture & Literature”.

Poetry:

William Wordsworth, *A Slumber Did My Spirit Seal*

The epic poem:

Text bank 1 – from *Beowulf*, “Beowulf and Grendel: the fight”

The medieval ballad:

Lord Randal

The medieval narrative poem:

Geoffrey Chaucer, from *The Canterbury Tales*, *General Prologue*:

“*When in April*”

“*The Wife of Bath*”

“*The Prioress*”

Patience Agbabi

The Wife of Bafa

The Renaissance sonnet:

William Shakespeare

Sonnet CXXX, “*My Mistress’ Eyes*”

Carol Ann Duffy

“*Anne Hathaway*”

Grosseto, 7 giugno 2018

L’insegnante

Gli alunni