

PROGRAMMA CLASSE 4A LICEO CLASSICO
a.s. 2017-2018
MATERIA :INGLESE
INSEGNANTE: FERNANDA GAGLIARDI

Dal testo Spiazzi-Tavella The Prose and the Passion Zanichelli , sono stati svolti i seguenti argomenti:

William Shakespeare :the author (ripasso)
Romeo and Juliet (ripasso)
Hamlet (ripasso)

Macbeth: sources, plot, themes, Macbeth as a tragic hero, Imagery
“ The three witches”
“ Duncan’s murder”
“ A tale told by an idiot”

The Tempest :plot, themes.
The tempest :act1, scene1
Prospero and Caliban
Prospero renounces his magic powers

History : the civil war, The Puritans , The scientific revolution, the birth of political parties
John Milton : Satan’s speech

Key points :from the Golden Age
The rise of the novel” I was born of a good family”
Daniel Defoe: the author , life and works, structure of the novels, characterization
Robinson Crusoe , the plot, the new middle-class hero, the individual and society , the island, the individual and society, the style
“Man Friday”

Jonathan Swift :the author, a controversial writer, an Irish hero
Gulliver’s travels, the plot, the sources of the novel, Gulliver, levels of interpretation
“ The Lilliputians”

About Movers: Salman Rushdie : Shame

The Romantic Age Emotion versus Reason, The age of revolution, a new sensibility, the importance of imagination and childhood, emphasis on the individual, the cult of the exotic.

William Blake: the poet, the artist, the prophet, complementary opposites, imagination and the poet, style
Songs of innocence, Songs of experience :
“ The lamb”, “The Tyger”
“ London”

William Wordsworth: the poet, Recollection in tranquillity, the poet's task, and his style, man and nature, the importance of senses and memory

“The Solitary Reaper “

“Composed upon Westminster Bridge”

“Daffodils”

“ The rainbow”

The sublime: a new sensibility

Mary Shelley and a new interest in science :

“ Frankenstein “

“ The creation of the monster”

E.A.Poe (fotoc)

Samuel Taylor Coleridge :the poet, life and works, importance of imagination, the power of fancy, importance of nature, the language.

Lyrical Ballads: the manifesto of English Romanticism(fotoc)

The Rime of the ancient mariner ”

“The Killing of the Albatross”

G.G. Byron : presentazione

Keats : presentazione

Dal testo FCE Gold First coursebook e dal New Fce Maximizer sono state svolte le seguenti Unità didattiche (Units 6,7,8,9,10) , sia dal coursebook che dal maximizer , mirate al superamento dell'esame First Certificate Cambridge che alcuni alunni hanno sostenuto durante il corrente anno scolastico .

Unit 6 On camera about entertainment

Unit 7 A home from home about places

Unit 8 Moving on work

Unit 9 Lucky break about sport

Unit 10 Virtual friends about friendship

Sono stati svolti esercizi di potenziamento lessicale e grammaticale per l'avvicinamento al livello B2 (Common European Framework).

Durante l'anno scolastico sono stati svolti esercizi di reading, writing (essay, review, article, report, letters), listening su prove d'esame del First certificate.

La classe ha assistito allo spettacolo teatrale in lingua inglese The picture of D. Gray , O. Wilde ed ha visionato filmati e presentazioni in lingua originale.

L' insegnante

Gli alunni