

ISTITUTO DI ISTRUZIONE SUPERIORE PIETRO ALDI GROSSETO

LICEO CLASSICO CARDUCCI RICASOLI

PROGRAMMA DI LINGUA E CIVILTÀ INGLESE

a.s. 2017-2018 **Prof.ssa Maria Furnari** classe **5B**

Dal testo Spiazzi-Tavella The Prose and the Passion - Zanichelli sono stati svolti i seguenti argomenti:

ROMANTICISM: THE MAIN FEATURES

The first generation of Romantic Poets: Wordsworth and Coleridge (revision); The second generation of Romantic poets: Shelley and Keats; Keats Negative Capability

John Keats: life and works, Keats' reputation, the substance of his poetry, the role of imagination
Beauty: the central theme of his poetry, physical beauty and spiritual beauty, negative capability

Text analysis: "Ode on a Grecian Urn". fotocopie

THE VICTORIAN AGE:

The early Victorian Age, Victorian values, The Victorian compromise
The Victorian Novel; an Age of reforms: The Victorian Age: the Victorian Frame of mind; Great; The Victorian Age (early and later years) life in Victorian England; Stevenson: Jekyll : the figure of the overreacher; The Victorian Age and the theory of the Double in literature : Dr Jekyll and Mr Hyde, The Picture of Dorian Gray,; Jingoism:

Charles Dickens: life and works, the plot of Dickens's novels, a didactic aim, characters, style

Text analysis: "Hard times": plot, structure, a critique of materialism

"Nothing but facts"

"Coketown"

R. L. Stevenson: Life and works; the origins of "The Strange Case of Dr Jekyll and Mr Hyde"; the double nature of the setting; Good and Evil.

Text analysis: Jekyll's experiment pag. 241

The Story of the door fotocopie

Aestheticism and decadence:

Oscar Wilde: life and works, the author, the rebel and the dandy, Art for Art's sake

"The picture of Dorian Gray": plot, narrative technique, allegorical meaning

Text analysis: "Basil Hallward" pag. 213

"Dorian's death" pag. 247

R. Kipling: life and works,

Text analysis If fotocopie

THE MODERN AGE: ANXIETY AND REBELLION

The age of anxiety, the cultural revolution

The Edwardian Age and WWI; the War Poets; The age of anxiety; Symbolism and free verse; stream of consciousness and interior monologue; the theatre of the absurd; the Theatre of Anger

Modern poetry

The war poets

Wilfred Owen : Dulce et decorum est : analysis

Roopert Brooke : The soldier: analysis

Symbolism and free verse: features, “The cruellest month”(T.S. Eliot)

T.S. Eliot : life and works, the conversion, the impersonality of the artist; the objective correlative. T.S. Eliot and Montale (use of the objective correlative)

Text analysis: This is the dead land pag 305

From The Waste land :

The Burial of the Dead (a selection) fotocopie

The Fire Sermon (a selection) fotocopie

E. Montale Non chiederci parola fotocopie

Drama

Post drama and **The theatre of the Absurd** : features

Samuel Beckett: the suffering of being “Waiting for Godot”: the plot, absence of a traditional plot, the symmetric structure, the meaninglessness of time; the language; Vladimir and Estragon

Text analysis “We’ll come back tomorrow” pag. 286

The theatre of Anger: features, “ Look back in anger”(J Osborne) :the plot, Jimmy Porter: an anti-hero, the other characters, the innovative language

John Osborne: the spokesman of the Angry Young Men

Text analysis: Boring Sundays “ pag. 290

Fiction

James Joyce: the most radical innovator of 20th-century writing: life and works

The impersonality of the artist, ordinary Dublin, a subjective perception of time

“Dubliners”: the origin of the collection, narrative technique, the use of epiphany; the theme of paralysis

Text analysis: Dubliners: “Eveline” pag 334

Ulysses “Molly’s Monologue” fotocopia

Virginia Woolf: life and works; the Bloomsbury group; the literary career; a modernist novelist

Woolf vs Joyce. "Mrs Dalloway": the plot, characters; setting in time and place;
Text analysis "Clarissa and Septimus" pag. 344

George Orwell : an influential voice of the 20th century , life and works , social themes, the artist's development

1984: structure and plot; an anti-utopian novel; Winston Smith, themes

Text analysis "Big Brother is watching you" fotocopia

Gli alunni hanno assistito allo spettacolo teatrale in lingua originale "The picture of D. Gray" tratto dall'opera omonima di O.Wilde .

L'insegnante

Gli alunni