

PROGRAMMA DI LINGUA E CIVILTÀ INGLESE
CLASSE 4^A
LICEO SCIENTIFICO "G. MARCONI"
ANNO SCOLASTICO 2017/2018
INSEGNANTE: STEFANIA ROSSINI.

Dal testo "**Complete First Certificate**", second edition, Cambridge University Press.

Unit 6: "My First Job"; Listening Part 3; Vocabulary: work, job; possibility, occasion, opportunity; fun and funny; Reading and Use of English Part 5; Speaking Part 2; Grammar: Countable and Uncountable nouns; Reading and Use of English Part 2; Writing Part 2: a letter or an email. Vocabulary and Grammar review Unit 5 and Unit 6.

Unit 7: "High Adventure"; Listening Part 2; Vocabulary: verb collocations with sporting activities (do/play/go/take); Reading and Use of English Part 6; Grammar: infinitive and verb + ing; Reading and Use of English Part 4; Listening Part 4; Vocabulary: look, see, watch, listen and hear. Speaking Part 3. Writing Part 2: an article.

Unit 8: "Dream of the stars"; Reading and Use of English Part 7; Vocabulary: verb collocations with ambition, career, experience and job. Grammar: at, in and on in phrases expressing location. Listening Part 2; Grammar : Reported Speech. Reading and Use of English Part 1; Speaking Part 4; Writing Part 1: an essay. Vocabulary and Grammar Review Unit 7 and Unit 8.

Unit 9: "Secrets of the mind"; Reading and Use of English Part 5 and 4; Listening Part 1; Modal verbs to express certainty and possibility; Speaking Part 2; Writing Part 2: A Report. Vocabulary: "achieve, carry out, devote"; "stay, spend, pass; make, cause, have".

Unit 10: "Secrets of the mind"; talking about things which make you happy. Reading Part 1; Listening Part 1. Vocabulary: stay, spend, pass; make, cause, have. Modal verbs to express certainty and possibility (can/can't/ must/could/may/might).

Unit 12: "Animal kingdom"; Third conditional and mixed conditionals; "Wish/if only and hope".

Dal testo di **Letteratura Inglese**: “Compact Performer Culture & Literature”, ed. Zanichelli

MODULE 2: The English Renaissance.

‘The balcony scene’ from “Romeo and Juliet”, W. Shakespeare.

Macbeth: the tragedy of ambition.

MODULE 3: Shaping the English character.

HISTORY

The Civil War. The Puritans. The scientific revolution. The Restoration of the monarchy. The birth of political parties. The Tories and the Whigs.

SOCIETY

A golden age.

THE ARTS

William Hogarth’s satire and social criticism.

LITERATURE

The means for cultural debate. The rise of the novel.

Daniel Defoe and the realistic novel. “Robinson Crusoe”. “The Journal”, “Man Friday” (from “Robinson Crusoe”).

Jonathan Swift and the satirical novel. “Gulliver’s Travels”. “Gulliver and the Lilliputians” (from “Gulliver's Travels”).

Anticipazione del programma della classe quinta:

HISTORY

An age of revolutions. Industrial society. The American War of Independence. Is it Romantic?

Emotion vs Reason: English Romanticism. A new sensibility. William Wordsworth and nature.

“Daffodils” (by William Wordsworth); “Composed upon Westminster Bridge”

L’insegnante

Gli alunni

Grosseto, 08/06/2018